

1. x Flgh. / 2. x Ten. immer spielen

mf *f*

13 1. x Ten. / 2. x Flgh.

mf

25 *tutti*

f

34 1. x tacet / 2. x soli

TRIO

mf

42 1. Trp. 2.

f

51 spielen

p *mf* *f*

63

f

75 rit. A tempo

mf *f*

89

ff

BEREITS-POLKA

1. x Flgh. / 2. x Ten. immer spielen

mf f

11 1. x Ten. / 2. x Flgh.

mf

21 tutti

f

30 1. 2. TRIO 1. x soli / 2. x tacet

mf

38 1.

f

50 2. spielen 4

p mf

63 f

73 2 rit. . . .

mf

83 A tempo 2

f

93 ff

BEREITS-POLKA

Musik: Thomas Zsivkovits / René Forjan
Arrangement: Stefan Stranger

The image displays a full orchestral score for the piece 'BEREITS-POLKA'. It is written in the key of B-flat major (three flats) and a 2/4 time signature. The score is divided into two systems, with the first system ending at measure 8 and the second system starting at measure 9. The instruments are listed on the left of each staff.

System 1 (Measures 1-8):

- Flöte/Piccolo / Oboe / Klarinetten:** Melodic line starting with a *mf* dynamic. Includes trills and accents.
- Altsaxophon / Tenorsaxophon:** Rests.
- Trompete:** Rests.
- Flügelhorn:** Melodic line with *mf* dynamic. Includes the instruction "1. x Flgh. / 2. x Ten.".
- Tenorhorn / Bariton:** Melodic line with *mf* dynamic. Includes the instruction "1. x Flgh. / 2. x Ten.".
- Horn / Posaune:** Harmonic accompaniment with *mf* dynamic.
- Fagott / Bassklarinetten / Baritonsaxophon / Tuba:** Harmonic accompaniment with *mf* dynamic.
- Schlagwerk:** Rhythmic accompaniment with *mf* dynamic.

System 2 (Measures 9-16):

- Fl./Picc. / Oboe / Klar.:** Melodic line starting with a *f* dynamic.
- Sax.:** Harmonic accompaniment with *f* dynamic.
- Trp.:** Harmonic accompaniment with *f* dynamic.
- Flgh.:** Harmonic accompaniment with *f* dynamic. Includes the instruction "immer spielen".
- Ten. Bar.:** Melodic line with *f* dynamic. Includes the instruction "a2 immer spielen".
- Hrn. Pos.:** Harmonic accompaniment with *f* dynamic.
- Fag. / Basskl. / Bar.-Sax. / Tuba:** Harmonic accompaniment with *f* dynamic.
- Schl.:** Rhythmic accompaniment with *f* dynamic.

A double bar line is present at the end of measure 8.

17

Fl./Picc.
Oboe
Klar.

Sax.

Trp.

Flgh.

Ten.
Bar.

Hrn.
Pos.

Fag.
Basskl.
Bar.-Sax.
Tuba

Schl.

25

Fl./Picc.
Oboe
Klar.

Sax.

Trp.

Flgh.

Ten.
Bar.

Hrn.
Pos.

Fag.
Basskl.
Bar.-Sax.
Tuba

Schl.

34

TRIO

Fl./Picc.
Oboe
Klar.

Sax.

Trp.

Flgh.

Ten.
Bar.

Hrn.
Pos.

Fag.
Basskl.
Bar.-Sax.
Tuba

Schl.

mf

mf

mf

mf

mf + Posaune (mel.)

mf

mf

mf

1. x soli / 2. x tacet

1. x tacet / 2. x soli

1. x tacet / 2. x soli

1. x soli / 2. x tacet

42

Fl./Picc.
Oboe
Klar.

Sax.

Trp.

Flgh.

Ten.
Bar.

Hrn.
Pos.

Fag.
Basskl.
Bar.-Sax.
Tuba

Schl.

f

f

f

f

f

f

f

f

f

f

f

f

1.

2.

spielen

spielen

p

Musical score for measures 71-80. The score is for a full orchestra including Fl./Picc., Oboe, Klar., Sax., Trp., Flgh., Ten. Bar., Hrn. Pos., Fag. Basskl., Bar.-Sax., Tuba, and Schl. The key signature is two flats (B-flat major/C minor). Measure 71 starts with a *f* dynamic. The Saxophone and Trombone parts have a *f* dynamic. The Horns play a rhythmic accompaniment. The Trombones play a melodic line starting at measure 78, marked with a *f* dynamic and the note *+ Posaune (mel.)*. The score ends at measure 80 with a *f* dynamic. There is a double bar line after measure 80, followed by a repeat sign and a double bar line.



Musical score for measures 81-90. The score is for a full orchestra including Fl./Picc., Oboe, Klar., Sax., Trp., Flgh., Ten. Bar., Hrn. Pos., Fag. Basskl., Bar.-Sax., Tuba, and Schl. The key signature is two flats (B-flat major/C minor). Measure 81 starts with a *mf* dynamic. Measure 82 has a *rit.* marking. Measure 83 has an *A tempo* marking. The Flute part has a *mf* dynamic. The Saxophone and Trombone parts have a *f* dynamic. The Horns play a rhythmic accompaniment. The Trombones play a melodic line starting at measure 84, marked with a *f* dynamic and the note *f - Posaune (mel.)*. The score ends at measure 90 with a *f* dynamic. There is a double bar line after measure 90, followed by a repeat sign and a double bar line.

89

Fl./Picc.
Oboe
Klar.

Sax.

Trp.

Flgh.

Ten.
Bar.

Hrn.
Pos.

Fag.
Basskl.
Bar.-Sax.
Tuba

Schl.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

+ Posaune (mel.)